AKIBA ROMANCE! CURRENTLY BEING SERIALIZED!!

月刊エースA

SOLD ON THE 26TH OF EVERY MONTH!!

AKIBA ROMANCE! ①978-4-04-715063-8

Fujoshi

I HEREBY GIVE UP BEING AN OTAKU!

Aiba Hina

AIBA HINA LOOKS LIKE A PERFECT BEAUTIFUL YAMATO GIRL. ON THE INSIDE HOWEVER, SHE'S A HUGE "OTAKU". WATCH HER AS SHE TRIES TO BECOME A NORMAL GIRL AND THE TROUBLE IT CAUSES HER!

A STRAIGHT FORWARD LOVE STORY GONE WILD!? A LOVE STORY FOR OTAKU!

Otaku

I HEREBY GIVE UP BEING AN OTAKU!

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PEOPLE WITH PROBLEMS?! HINA AND HER AMUSING(?) FRIENDS.

Aiba Hina

On the outside she looks like a beautiful young girl, but on the inside she is a girl who tries to pretend herself as a highly-reputed otaku but ends up failing miserably, by saying things not in Otaku-like words she fails at who she's trying to impress.

Takayama Tata

Tata is in the same grade as Hina and doesn't stand out. However, he sentimentally seems of Hina's "Otaku" side and got targeted by her because of it. His hobby is working as Akihabara

Tsukasa Nanami

Nanami uses her common sense to help Hina as well as all of her problems as well as tries to knock some sense into Hina whenever she's low. Big breasted and cool, Nanami is put into unfortunate circumstances, being situations, as well as of kinds of misunderstandings by Hina being one.

Hamura Utano

A rich girl who has been a mod with Hina since middle school. She challenges Hina at whichever she can by competing and up being. She's trying to regain her stability as the school queen and sets her targets on Hina.

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c_k Scanlations & Nonbiri-Scans
Present

AKIBA ROMANCE CHAPTER 2

RAW:	c_k
SCANNER:	Loserbait
TRANSLATOR:	njt
PROOFREADER:	Loserbait
CLEANERS:	c_k, Browserboy
TYPESETTER:	c_k
QC:	c_k, njt, Molokidan

http://mangahelpers.com/s/ck
http://nonbiri-animespeak.net/

NOTE TO THE READER:

You will not be able to make out the words on the bottom of page 45 (where Hina reads a manga), so read it now.

FROM THIS MOMENT ON, YOU'RE NO LONGER A MAID, YOU'RE MY GIRL-FRIEND!
AND I AM YOUR BOYFRIEND! WHICH MEANS I CAN DO WHATEVER I WANT TO YOU AND THAT HOW OR YOU'S!
YOU, YOU CAN'T!

DEFINITION YOU NEED TO KNOW FOR THIS CHAPTER:

• Venus Fly Trap 1. A carnivorous plant that catches & digests animal prey
2. A euphemism for a woman's vagina

ANYWAY, THE NEXT CHAPTER IS OUT AND IT ONLY TOOK US 4 MONTHS XD

THANKS GO OUT TO NONBIRI TO HELPING US BRING THIS OUT AND FOR JOINT-ING WITH US ON THIS PROJECT

AND SO WE HAVE ANOTHER CHAPTER FEATURING OUR SILLY AND DELUSIONAL FUJOSHI. I HOPE YOU ENJOY IT~

OH, AND IF YOU'D LIKE TO HELP OUT AS A CLEANER AND/OR TYPESETTER, THEN PLEASE PM C_K ON MANGAHELPERS OR SEND AN EMAIL TO CK.MANGA.SCANS@GMAIL.COM.

NONBIRI-SCANS IS ALSO LOOKING FOR CLEANERS AND TYPESETTERS SO GO TO THEIR WEBSITE HTTP://NONBIRI.ANIMESREAK.NET/ AND APPLY~

Chapter 2: Confusion
02

Evening - Aiba Household
OH, COME ON---
WHY IS THIS HAPPENING TO ME?!
AND NANA-CHAN ONLY SAYS THAT BECAUSE IT'S NOT HER IN THIS POSITION.
WHY DON'T YOU GO OUT WITH HIM?
DON'T YOU THINK HE'D STAY QUIET IF HIS GIRLFRIEND ASKED HIM TO?
WHY SHOULD I HAVE TO GO OUT WITH THAT TOOTHPICK-LOOKING NERD
JUST BECAUSE HE KNOWS MY SECRET OR ANY REASON FOR THAT MATTER?
BOY-FRIEND.. BOY-FRIEND?

THE NEXT DAY – PATH TO SCHOOL
HMMMM

I HOPE SHE'S BACK TO NORMAL TODAY.
HMM... YESTERDAY ALL SHE DID WAS SPOUT NONSENSE.
HINA, YOU SHOULDN'T WALK WHILE READING SOMETHING; IT'S DANGEROUS
HEY NANA-CHAN, I'VE BEEN THINKING.
IN ORDER FOR ME TO OVERCOME THIS CURRENT DILEMMA,
AS WELL AS KEEP MY STATUS AND POPULARITY INTACT
THE ONLY SOLUTION IS TO MAKE HIM MY SLAVE
EXCUSE ME?
Slave?
I MEAN IT'S ONLY LOGICAL. HAVING HIM AS MY SLAVE I CAN ORDER HIM TO DO STUFF FOR ME AS WELL AS MAKE HIM KEEP MY SECRET. I'D BE KILLING TWO BIRDS WITH ONE STONE

G-GIVE THAT BACK!!
WHAT'S THIS...? STILL HAVEN'T GIVEN IT UP I SEE
THERE SHE GOES WITH HER NONSENSE AGAIN.
HMM...?
AH!
.....
OH, REALLY?
Makes you wonder what
YOU CAN LEARN THINGS FROM MANGA!!

BESIDES, YOU WERE THE ONE THAT TOLD ME THAT!
"IF YOU'RE GETTING TAKEN ADVANTAGE OF, MAKE THEM YOUR SLAVE!"
NO I SAID WHY DON'T YOU GO OUT WITH HIM?
WHAT? YOU DON'T WANT A BOYFRIEND?
OF COURSE NOT! IT'S ALL WRITTEN IN HERE!
WHAT IS?
ズビ…
IF YOU GO OUT WITH SOMEONE THEY MAKE YOU DO PERVERTED THINGS!
PERVERTED THINGS?
YES!

OR A HIGH CLASS BREEDER !!
OR A SHRINE MAIDEN
LIKE A MAID
NO THAT USUALLY DOESN'T HAPPEN..
HE'LL MAKE ME DO ALL KINDS OF PERVERTED THINGS WHILE IN COSPLAY!
SO THAT MEANS ABSOLUTELY NO PERVERTED THINGS?
WELL CHANCES ARE THERE WILL BE SOME.
He IS a high school boy, after all.
WHY DO I, THE SCHOOL IDOL HAVE TO COME ON TO THAT GEEK?
THAT'S BECAUSE YOU DISGRACED YOURSELF IN FRONT OF HIM.

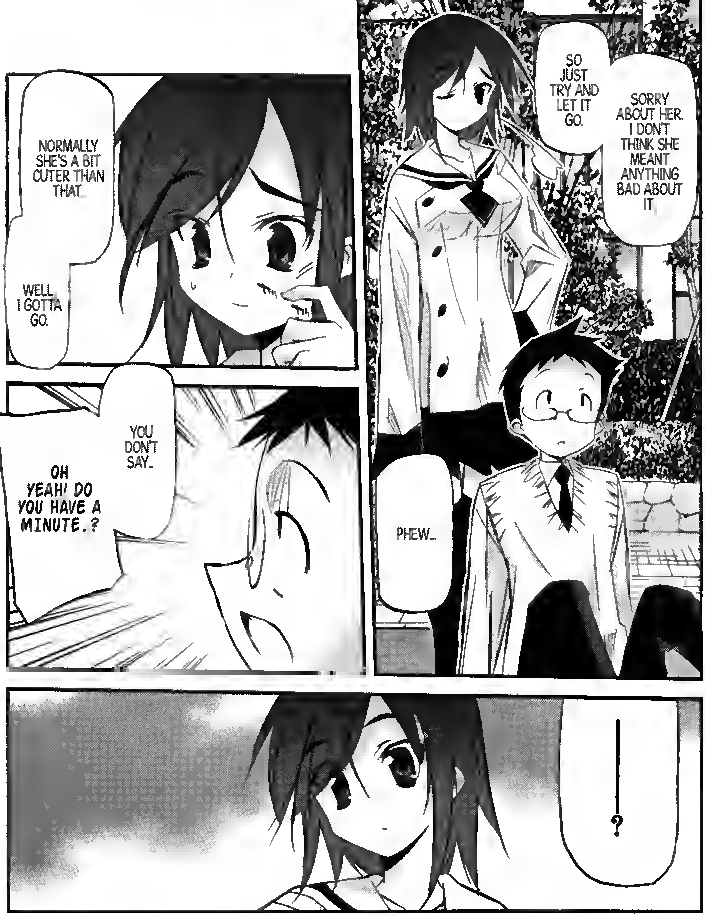
WHAT DO YOU MEAN BY DISGRACED MYSELF?!
IT'S MY HOBBY, LEAVE IT AT THAT! ANYWAY! I'M GOING TO MAKE HIM MY SLAVE, NOT MY BOYFRIEND. GOT IT?!
NOT REALLY, BUT OK.
Because you know— There isn't anything a cute girl like me can't do!
WELL, YOU'RE ALSO AN OTAKU..
HEY! DON'T DISCRIMINATE!!
HONESTLY.. WHAT IS WITH YOU?!
ANYWAY, I GUESS IT SOUNDS GOOD..

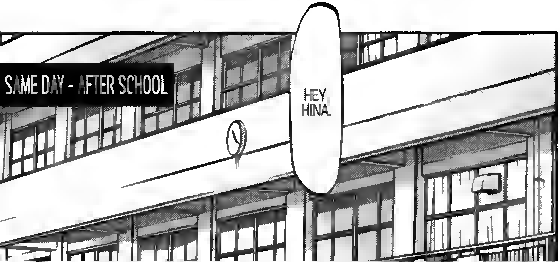
GETTING YOURSELF A BOYFRIEND WOULD HELP YOU SETTLE DOWN A BIT.
I SAID HE'S NOT GOING TO BE MY BOY-FRIEND!
HEH. WHATEVER. THOUGH YOU SHOULD CHECK OUT WHAT TAKAYAMA-KUN IS UP TO.
IF HE'S ON YOUR MIND THAT IS.
HE IS NOT ON MY MIND!
AND I TOLD YOU, I'M MAKING HIM MY SLAVE!!
HONESTLY, YOU HAVEN'T HEARD A WORD I'VE SAID!!
ONE DAY, I'M REALLY GOING TO LET YOU HAVE IT!!
HINA, WATCH OUT!!

KYA---H
EH?!
HINA ARE YOU OK?!
OUCH... WHAT HAPPENED?!

!!
OW...
.....
!!!
WAHH! S-SORRY!!
TA-!

TAKAYAMA IOTA!!
OH, THAT'S SURPRISING.
She knew his first name.
Owww
YOU'RE TAKING ADVANTAGE OF ME BECAUSE YOU FOUND OUT ABOUT MY LITTLE SECRET!!
JUST TRY AND PUSH YOUR LUCK WITH ME!!
I'LL MAKE YOU PAY FOR THIS!!


SO JUST TRY AND LET IT GO.
SORRY ABOUT HER. I DON'T THINK SHE MEANT ANYTHING BAD ABOUT IT.
PHEW...
NORMALLY SHE'S A BIT CUTER THAN THAT.
WELL, I GOTTA GO.
YOU DON'T SAY.
OH YEAH! DO YOU HAVE A MINUTE.?
!?


SAME DAY - AFTER SCHOOL
HEY, HINA.

UMM TAKAYAMA-KUN.
HIM?
Him, who?
WHAT'S UP?
DID YOU FIND OUT ANYTHING ABOUT HIM?
EHH?! WHY WOULD *I* BE INTERESTED IN WHAT THAT SKINNY NERD IS UP TO?!
CLASS
LUNCH
GOING HOME
HEH. SO YOU ARE SPYING ON HIM
OH COME ON! YOU'RE STRESSING ME OUT! I'M LEAVING!!
WHERE TO?
WHERE ELSE?!

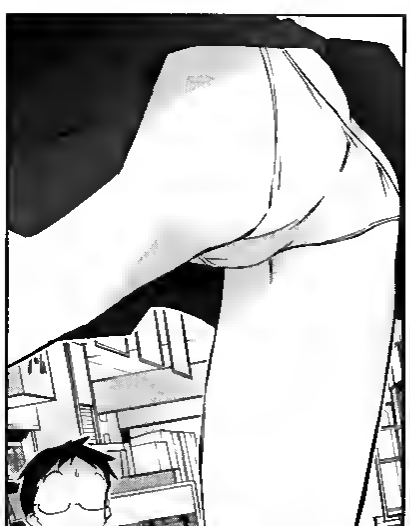
I THOUGHT YOU WERE GIVING UP BEING AN OTAKU
WHAT?
AKIBA!
OH NOTHING
See ya later
SHEESH--

ANIMATE
ANIMATE
ANIMATE

YEA-
---H
I FEEL AT HOME HERE THE MOST.
I DECLARE I AM IN LOVE WITH YOU!!
AGENT EI!
I... I WONDER IF I DON'T KNOW WHEN YOU PUT IT IN A QUESTION LIKE THAT...
YES. THE WEIGHT OF THESE BOOKS. IT'S MOMENTS LIKE THESE WHEN I'M THE HAP-
PIEST.
AHH!!
WHOA!!

OWW.. JUST HOW MANY TIMES IS THIS GOING TO HAPPEN TODAY...
!!
TA-
Ouch...
TAKAYAMA IOTA!!
WHAT ARE YOU DOING HERE?! DID YOU FOLLOW ME?!
ARE YOU A... A STA-

EH? UMM I JUST WORK HERE TOO..
STALKER?!
WH-WH-WHAT SHOULD I DO NOW?! THE DOUJINSHI ARE MY STALKER AND HIS JOB IS A "VENUS FLYTRAP!"
F-FOR NOW I SHOULD..
WAIT, I'M MAKING NO SENSE! OK, GET A GRIP, HINA!!
I SHOULD UMM...!



UM...
OK?

I SHOULD !
SHOW HIM MY "VENUS FLYTRAP!"

PETRIFIED
EH?!
I WAS WRONG ABOUT HIM?!
DON'T TELL ME...
I WAS...
YOU'LL PAY FOR THIS TAKAYAMA IOTA!!!
YOU-

!
……
TAP TAP
SENDING MESSAGE

AND SO THERE YOU HAVE IT! HE TRICKED ME AND GOT A FREE PEEP SHOW!
Parties and all!
.....
WELCOME to AKIHABARA
AKIHABARA
www.akiba.or.jp

HONESTLY, THE NERVE OF HIM..
Takayama Iota!
SO NANA-CHAN, DON'T YOU THINK HE'S HORRIBLE?
OUCH!

WHAT?!
WHAT WAS THAT FOR?!
TRY TO USE THAT WORTHLESS HEAD OF YOURS AND FIGURE IT OUT! MORON!
MORON..?!
SHEESH
HERE
!
TH-THESE ARE...
THESE ARE MY GOODS THAT I LEFT AT THAT SHOP?!
WELL, YOU SEE...

TAKAYAMA WANTED TO HAND THOSE OVER TO YOU DIRECTLY BUT SAID YOU SEEMED TO BE AVOIDING HIM
OH..
APPARENTLY HE DOESN'T WANT THE STORE TO KNOW ABOUT THIS SO HE SAID,
"I WON'T TELL ANYONE ABOUT WHAT HAPPENED"
I WAS JOKING ABOUT IT WHEN I FIRST SAID IT BUT..
.....

WHAT DO YOU MEAN?
IT'S NOT A BAD IDEA, YA KNOW?
SERIOUSLY GOING OUT WITH TAKAYAMA.
SH-
SHUT YOUR STUPID MOUTH, YOU COMMONER YOU!!
RAGE

DO YOU THINK I'D ACTUALLY FALL FOR THIS OBVIOUS MOE TRAP?!
WH-WHAT IS?
EXCUSE ME?
IF I'M GOING TO LET HIM BE MY BOYFRIEND WE'D HAVE TO GO THROUGH A HELL OF A LOT OF HARDSHIPS TOGETHER FOR ME TO CONSIDER IT.
...I GIVE UP
You're impossible to understand
I'LL GET YOU NEXT TIME IF IT'S THE LAST THING I DO!!
JUST YOU WAIT, TAKAYUMA KOTA!!
IN
END